

sixteenth century polyphony a pdf

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Sixteenth-Century Polyphony " Arthur Tillman Merritt

16th Century Counterpoint "Rules" (primarily based on Knud Jeppesen's Counterpoint)
TWO-PART COUNTERPOINT PREAMBLE Knud Jeppesen's Counterpoint contains a wealth of information on writing vocal polyphony in the Palestrina style, and I understand it was considered the best-researched text on the subject for many years after its publication. Many other fine textbooks on this topic are ...

MUSIC 3106 Dr. C. Ross 16th Century Counterpoint "Rules

Incipient polyphony (previously primitive polyphony) includes antiphony and call and response, drones, and parallel intervals. Balkan drone music is described as polyphonic due to Balkan musicians using a literal translation of the Greek polyphōnos ('many voices').

Polyphony - Wikipedia

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